

2017 4-H Music Contest Entry Form/Judging Sheet

Participants fill in this box only!

Please submit one sheet for each entry no later than 7 p.m. (at Leaders' Meeting) on January 9, 2017

Name of Participant(s) _____

4-H Club: _____

Title of Presentation: _____

Circle Correct Division, Category and Age Below:

Division: Division A Instrumental Performance What instrument(s)? _____
 Division B Piano Performance (K-5th grade)
 Division C Piano Performance (6th grade +)
 Division D Vocal Performance Accompaniment/background music needed? _____
 Division E Vocal Plus Performance Accompaniment/background music needed? _____
 (Vocal Performance including dramatic actions, props, costumes and/or dance moves)

Category: Individual (1 participant)
 Small Group Performance (2-5 participants)
 Large Group/Club Performance (6 or more participants)

Age: (circle all that apply for Small Group and Large Group/Club Performances)
 Cloverbud (grades K-2)
 Junior (grades 3-5)
 Intermediate (grades 6-8)
 Senior (grades 9-13)



RULES AND GUIDELINES

- Each 4-H member may perform in two events in divisions A-E either as an individual, small group or large group/club performance. Example: Small group vocal (Division D) and small group instrumental (Division A) and your club's performance OR Individual piano and small group vocal and your club's performance. An entrant cannot perform a small group vocal with two 4-Hers and a small group vocal with two different 4-Hers as he/she would be competing against himself/herself. *All clubs are encouraged to bring a large ensemble, as it builds club cohesiveness.*
- Solos and small ensembles are limited to three minutes. Advanced piano performers are allotted five minutes. Points will be deducted if contestant goes over the time limit.
- Each individual/small group entry should consist of one musical selection.
- Each instrumental and piano performer must provide the judge a copy of the music they are performing.
- Voice over tapes or CDs are allowed but strongly discouraged. Please try to use an accompanist or background music tape or CD. If the singer must use a voice over recording, the singer will need to use a microphone to have his/her voice heard over that of the recorded performer.
- In all divisions, appearance and stage presence will count as part of your score. Remember to dress so that you look your best!
- See back for judging criteria.
- Monetary awards will be given to 1st-4th place.

AWARD PREMIUMS

4-H Contest Premiums as of 2/10/2014 Leaders' Association Meeting				
	First Place	Second Place	Third Place	Fourth Place
Category I (Individual)	\$5	\$4	\$3	\$2
Category II (Small Ensemble)	\$10	\$8	\$6	\$4
Category III (Club Entries)	\$25	\$20	\$15	\$10

(OVER)

2017 4-H Music Contest Judging Sheet

Total Possible Points	1-5 points	1-5 points	1-5 points	1-5 points	1-5 points	1-5 points	1-5 points	1-5 points	Total Points:	Placing:
Division A: Instrumental Performance	Tone Quality/ Intonation	Articulation	Accuracy	Rhythm	Style and Musicality	Stage Presence and Appearance	/30			
Division B: Piano Performance (Grades K-5)	Hand Posture and Playing Posture	Phrasing	Dynamics/ Expression	Rhythm and Counting/ Accuracy	Style and Musicality	Stage Presence and Appearance	/30			
Division C: Piano Performance (Grades 6+)	Hand Posture and Playing Posture	Phrasing	Dynamics/ Expression	Rhythm and Counting/ Accuracy	Style and Musicality	Stage Presence and Appearance	/30			
Division D: Vocal Performance	Tone Quality and Blend	Diction and Understandability	Expression and Phrasing	Breath Support and Intonation	Style and Musicality	Stage Presence and Appearance	/30			
Division E: Vocal Plus Performance	Tone Quality/ Blending	Diction/Expression	Originality and Creativity (Including Props)	Movement and Choreography	Style and Musicality	Stage Presence and Appearance (Including Costumes)	/30			

Recognitions and Comments:

JUDGING CRITERIA

1st Place: 25-30 points | 2nd Place: 20-24 points | 3rd Place: 15-19 points | 4th Place: Below 15