

# 2017 CHIPPEWA, DUNN & EAU CLAIRE TRI-COUNTY 4-H DRAMA FESTIVAL

**SATURDAY, MARCH 11<sup>TH</sup>, 10:00 A.M.**  
**CADOTT HIGH SCHOOL**

**ALL plays must be registered at the Chippewa County Extension Office by Monday, February 27<sup>th</sup>.** Telephone registrations will NOT be accepted.

A set of rules for our festival follow.

1. **Entry Division and Length of Performances:** The difference between the two drama categories is as follows:
  - a. **On-Stage Drama** is a traditional one-act play using full costumes, props and sets. This may be performed on a stage with or without curtains.
    1. One play, any length up to 30 minutes, including set-up and take-down time. It is suggested that performances be about 20 minutes in length.
    2. Performances must include two or more actors.
    3. Any props that touch the floor must have felt on them to protect the floor.
  - b. **Mini-Dramas and Skits** can be performed at or in any place (*setting*) and might include puppetry, creative dramatics, etc. No stage or lighting will be provided. Performances must include two or more actors.
    1. **Mini-dramas** may use costumes and props similar to on-stage drama performances
    2. **Skits** use **minimal** props and costumes (*less is better*)
    3. Mini drama and skit performances can be any length up to 15 minutes, including set-up and take-down time. Plays need to be within guideline.
  - c. **Puppetry** – can be up to 15 minutes and provide own puppet stage.
2. All actors must be 4-H members. The director(s) may be any 4-H member(s) and/or adult(s).
3. Stage lighting may be available, depending on facilities (mini-drama and skits – no stage or lighting provided).
4. On-Stage Drama Props: Drama groups should plan for special props and sound effects equipment as needed. Any props need to have felt on the bottom to avoid scratching the stage.

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5. No hay or straw bales, animals, candles, real fire or real weapons are allowed.
6. If a club uses fake weaponry or strobe lights, it must be noted on the registration form.
7. Clubs may have more than one entry, but a 4-H member can be involved in only one play.
8. The Drama Festival staff will have a Stage Manager/Emcee who will introduce the Club and the Club's Emcee. The Club's Emcee will be expected to introduce the play and set the scene for their play. Introduction of cast used at club's discretion. This will not be timed.
9. Your presentation must not be the same one your club presented last year.
10. Music plays (*NOT reviews*), where music is used as part of the play, are acceptable.
11. Each group will receive a critique from the evaluators. Each drama participant will receive a participation ribbon and certificate. Ratings will be gold or silver.
12. Each entry will be given an "Award of Merit" for their area of outstanding achievement. The awards will be given from the following categories:
  - Total Voice Projection
  - Cooperation, Enthusiasm and Spirit
  - Characterization
  - Creative Costuming
  - Audience Appeal
  - Creative Theme Development
  - Set
  - Humor
13. Individual awards for outstanding youth performers will be presented, not to exceed two youth per play.
14. Best Actor and Best Actress will be selected from each county.

### **Other helpful information**

**Evaluation Form:** Upon your request, the committee will send an evaluation form that will be used at the festival. It notes the essential parts for viewing and critiquing a dramatic performance, and will be your copy for study prior to the play.